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Josephine Ulrick & Win Schubert PHOTOGRAPHYAWARD

Winner Announced 12 May 2007

Paul Ferman has been selected as the winner of the 2007 Josephine Ulrick and Win Schubert Photography Award. His large 115cm by 115cm lambda photographic print, *Mapping Mother, # 302*, is from a large group of images taken over a decade and then brought together as a completed series in 2006, in which he seeks to illustrate the differences, similarities and social distances between him and his mother.



**Paul Ferman,
Mapping Mother,
302**

Described by Judge Martyn Jolly, Head of Photomedia at the ANU during his opening night speech:

“With its flat, front-on composition and its stained, aged colour-range, this photograph does not immediately draw attention to itself. But on closer inspection it gives the viewer a wealth of information. It does one of the things photography has always been especially good at: it describes in impeccable detail the bare texture and surface of things.

Here we have a life-times collection of records – everything from “Here’s Humphrey” to “Harry Secombe” – a 1970’s, brushed chrome stereo tuner, and a few yellow books – perhaps containing family photos – all on sturdy shelves weighing themselves into cheap acrylic carpet. We can almost smell the musty cardboard of the records and the ancient electrical ozone of the stereo. This is a photograph taken in the house of the photographer’s mother at the end of her life. It is many photographs in one – a portrait of a woman; an archaeology of Australia, a loving son’s farewell; a meditation on time, memory and loss.”

Jolly also commended a number of works by the following artists in his opening speech on Saturday night:

- Jessie BOYLAN *Billy-Jean*
- Madeleine DONOVAN *Aleta (the finish)*
- Tina FIVEASH *Immortal ID: 00044107*
- Sue FORD *Dissolution*
- Viv MEHES *Shafiqa re-enacting her rescue in Australian Water in 2000*
- Polixeni PAPAPETROU *Wimmera # 1*
- Laki SIDERIS *Beijing bicycle*

Ferman was born in 1948 in Germany and moved to Australia when he was 2. He lives and works in Palm Beach, NSW. He studied at the University of Sydney and has held solo exhibitions since 1989. He is currently exhibiting a solo exhibition *Abstract Particulars*, at Il Ponte Contemporanea, Roma and will also exhibit at the *Bologna Art Fair*.

He was rung at 6am in the morning Rome time. With the news and said he was both surprised and delighted.

He wrote:

“This work documents a time after my father’s sudden passing, when I believed my mother had ceased to care for the physical.”

In 1995, 12 years after her husband's death, mother's house was rebuilt. Even though she was nearly blind, mother managed to have a small version of her old home recreated in a section of the new home using all her old furniture and fittings.

So well did she recreate the old house within the new, at times it has become quite difficult to recollect which version of the house these shots were taken in. The images were gathered in the evenings after long lunches and on annual festivals.

I was moved to record these details as they somehow are, or have been part of me. The wood, plaster and long held ephemera. While I always imagined mother as an energetic and gregarious person, it seems she was in fact, sadly withdrawn and depressed, living with her self-made haven.'

The work will be on display with the other 73 selected finalists in this year's award at Gold Coast City Art Gallery until 24 June 2007

Public Program details

The exhibition is accompanied by an exciting public program event that takes the theme of the connections between writing and photography.

Opening Saturday 12 May 6pm

Announcement of the winner of the 2007 Josephine Ulrick and Win Schubert Photography Award

Film Screening Saturday 19 May 6pm for 6:30pm

Queensland Animators Group presents The Best of Ottawa International Animation Festival 2006, Tickets at the door \$6 general admission \$4 concession & \$2 Qld Animation Group members. Warning: The program is Rated R18 restricted to adults 18 years and over. Followed by an artists talk and screening by Brisbane artist and animator **Van Sowerwine** and a screening of her short film Clara which received a Special Mention at the 2006 Cannes Film Festival. Presented in association with the video screening of Experimenta Video Jukebox.

Josephine Ulrick Literature and Poetry Prizes Awards Dinner

Thursday 31 May 6:30 for 7pm

Awards Dinner and Presentation

Tickets \$80 Bookings contact: Kaya 55528248

An evening to celebrate new writing with the backdrop of the Photography Award. Hosted by the School of the Arts, Griffith University.

Saturday afternoon readings Saturday 2 June 2- 4pm

Winners and judges of the Josephine Ulrick Literature and Poetry Competitions will read from their latest works. Judges reading are poets Professor Tom Shapcott and M.T.C Cronin and novelists Associate Professor Nigel Krauth and Dr Sally Breen.

Writing and thinking about photography: Two views – Marion Halligan & Brett Adlington

Saturday 16 June 2pm Free donations appreciated

2pm Readings and discussion by Award winning writer Marion Halligan from her book *Out of the Picture* followed by the best works by students of the School of Arts Creative writing courses who have responded to the photography exhibition.

3:15 pm David Moore's *Migrants*

Independent Curator **Brett Adlington** discusses one of the most iconic photographic images ever produced in Australia. Presented in association with the exhibition *David Moore A Vision 1927-2003* on display in Gallery 2. A Monash Gallery of Art Travelling Exhibition.

The Award is sponsored by the Josephine Ulrick and Win Schubert Foundation for the Arts and their support enables this large number of Australian artists to have their work supported and promoted, for one artist to be awarded a substantial prize, for the community to view an exciting contemporary exhibition and for audiences to enjoy a public program that offers new insights and connections to the art works.

For further information and images contact:
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The
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